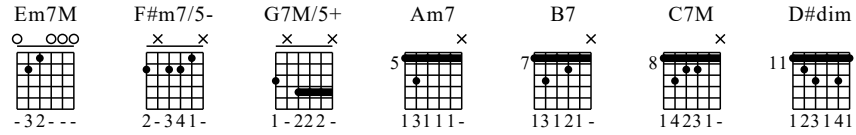


# Escala Armónica menor



♩ = 80

1

Armónica menor  
Em7M

2

Locria (sexta mayor)  
F#m7/5-

3

Jonica aumentada  
G7M/5+

4

Dorica 4#  
Am7

5

Frigia mayor  
B7

6

Lidia 2#  
C7M

Exercise 5 (Frigia mayor, B7) and Exercise 6 (Lidia 2#, C7M) are presented as a single musical block. Each exercise consists of a melodic line on a single staff and a corresponding guitar fretboard diagram below it. Exercise 5 starts on the 8th fret and includes a 3x trill. Exercise 6 also starts on the 8th fret and includes a 3x trill. The fretboard diagrams show fingerings for each note, with dots indicating finger positions on the strings.

7

Alterada  
D#dim

Exercise 7 (Alterada, D#dim) is presented as a single musical block. It consists of a melodic line on a single staff and a corresponding guitar fretboard diagram below it. The exercise starts on the 12th fret and includes a 3x trill. The fretboard diagram shows fingerings for each note, with dots indicating finger positions on the strings.